

### Key Components:

- A music lead who is passionate about their subject and delivers CPD to all staff.
- A bespoke music curriculum that captivates creativity.
- **All pupils:** attend our 30 minute whole school singing assembly every wednesday.
- **EYFS-** weekly music lessons using the Jolly Music Scheme alongside other resources.
- **KS1-** weekly music lesson following Kodaly as laid out in the model music curriculum via the Jolly Music scheme and Sing up.
- **KS2-** Receive a 60 minute music lesson fortnightly following the Kodaly method, Sing up and Kaboom percussion.
- A Young Voices choir open to Years 4, 5 and 6.
- Whole school performance opportunities, both as part of our curriculum and as an extra curricular activity.
- Whole school music team, with a curriculum lead, and a small dedicated team of peri tutors, including piano, keyboard, drums, bass guitar and electric guitar.
- Funded places are available for those receiving Pupil Premium.
- Music technology is available on Chromebooks.

## Staynor Hall Community Primary Academy Music development plan summary 2025/26

**Objective:** Staynor Hall is on a mission to achieve excellence in music education.

### Classroom instrumental teaching:

EYFS: untuned percussion  
Year 1: untuned percussion  
Year 2: untuned and tuned percussion  
Year 3: recorders  
Year 4: recorders  
Year 5: ukuleles  
Year 6: ukuleles

### Evaluation process:

- Development plan will be reviewed three times during the academic year to reflect the three school terms.
- Conversations with class teachers and peri teachers
- Teacher tracker
- Pupil voice
- Coaching
- Book looks



**Music Lead:** Miss Fawcett/Mrs Lazenby  
**HUB Support:** North Yorkshire Music Hub

### Implementation of Key Components:

List of Documentation which will lead to successful implementation:  
Progression of Knowledge and Skills  
Long Term Plan  
Lesson by lesson objective overview  
Assessment objectives  
Singing Assembly Overview

### Communication activities:

Parents will be kept updated through the following ways:  
Upcoming events mentioned on weekly newsletters  
Social Media will be used to capture events

### Transition work with local secondary schools:

Links with a local school where UKS2 children visit the high school and take part in music lessons and the music teacher delivers lessons here at Staynor Hall.

### SEND and Pupil Premium:

SEND- Offered the same provision with teachers adapting to individual needs where necessary  
Musical interaction group

### Budget materials and staffing:

Music leader subject time  
CPD opportunities  
Subscriptions to Sing Up and Kaboom.  
Peri music teachers are funded by parents or pupil premium

### Summary action plan:

To increase staff subject knowledge and confidence in delivering high quality music.  
To develop the use of musical interaction to support the children with complex Communication and Interaction needs