

Key Stage 1 Art Autumn 1 Did my grown ups play with the same toys as me?	
Previous learning	
Year 1 In Reception, children learnt what primary and secondary colours are as well as warm and cold colours. They learnt how to hold pencils with the correct tripod grip in order to draw. Children also created closed shapes with continuous lines and began to use these shapes to represent objects. Children learnt how to draw using some detail. For example, adding emotions such as a happy or sad face in their work. Year 2 Children have learnt which primary colours mix together to make secondary colours. They know how to use a variety of drawing tools, such as pencils and crayons. Children also explored the use of line, shape and colour and can use different tones to create light and dark within their drawings. In Year 1, children learnt how to create patterns in their drawings.	
Sticky knowledge	
1. To know who Leonardo Da Vinci was. 2. To know what the Mona Lisa is. 3. To know how tone makes drawings lighter and darker. 4. To know that patterns can make drawing look textured. 5. To know that charcoal blends easier than pencil.	
Session 1	Who was Leonardo Da Vinci?
	Year 1 To be able to describe and explore the work of a significant artist: Leonardo Da Vinci. Year 2 To know words relating to colour, shape, materials and subject matter can be used to explore works by significant artists.
Session 2	How many different types of lines can you draw?
	Year 1 To begin to know and explore the use of line, shape and colour Year 2 To know and explore the use of line, shape and colour
Session 3	How can you change the tone of your drawing?
	Year 1 To begin to know how to create different tones to create light and dark. Year 2 To know how to create different tones to create light and dark.
Session 4	Can you use line and shape to sketch a variety of different objects?

	Year 1 To begin to know how to use a variety of drawing tools (pencils, rubbers, crayons, pastels and chalk) Year 2 To know how to use a variety of drawing tools (pencils, rubbers, crayons, pastels and chalk)
Session 5	Can you use line, shape and tone to sketch your favourite toy? Year 1 To begin to know how to create patterns in my drawing. Year 2 To know how to create patterns in my drawing.
Vocabulary	
Patterns, tone, lighter, darker, charcoal, pencil, line, shape, colour, Leonardo Da Vinci, Mona Lisa	

Key Stage 1 Art Autumn 2 How do we look after our world and how does our world look after us?	
Previous learning	
Year 1 In Reception, children learnt many ways to achieve a desired effect such as tape or glue to attach, or scrunching and twisting. Children know some materials can be torn and others cannot. Children also know how to use scissors with increasing accuracy. Year 2 In Year 1, children learnt how to use scissors with increased accuracy. They know and can select a wide variety of media when creating collages alongside creating textures within their collages.	
Sticky knowledge	
1. To know who Yayoi Kusama was. 2. To explore and recall a variety of media. 3. To use scissors with increased accuracy. 4. To identify a collage and know how to create one. 5. To create a textured collage. 6. Can evaluate a piece of work and know where to improve.	
Lesson 1	Who was Yayoi Kusama? Year 1 To know that Yayoi Kusma is a Japanese artist Year 2 To know that Yayoi Kusma is a Japanese artist who created sculptures and paintings

Lesson 2	Can you explore and reflect on different types of media?
	Year 1 To begin to know and select a wide variety of media when creating a collage. Year 2 To know and select a wide variety of media when creating a collage.
Lesson 3	What is a collage and can you create texture with your chosen media?
	Year 1 To begin to know how to create a textured collage. Year 2 To know how to create a textured collage.
Lesson 4	Can you use your chosen media to create a textured collage?
	Year 1 To begin to know and select a wide variety of media when creating a collage. To begin to know how to use scissors with increasing accuracy. Year 2 To know and select a wide variety of media when creating a collage. To know how to use scissors with increasing accuracy.
Lesson 5	Can you evaluate your final piece of work and discuss it?
	Can analyse and evaluate their own and others' work using artistic vocabulary.
Vocabulary	
Yayoi Kasuma, artist, collage, scissors, textured, media, evaluate, scissors, cutting,	

Key Stage 1 Art Spring 1 Was Humpty Dumpty Real?
Previous learning
Year 1 In Reception, children learnt how to manipulate materials into a variety of shapes. They know some ways to join two materials together. They explored junk modelling with recycled materials. Year 2 In Year 1, children learnt how to manipulate clay in a variety of ways. They know how to build a model using more than 2 materials. Children also know how to experiment with, construct and join recycled, natural and man-made materials. They know how to add texture by using tools for each material.

Sticky knowledge	
1. To use clay tools effectively to add texture to clay. 2. Can manipulate clay using a variety of ways, such as kneading and rolling. 3. Can build a simple model using two materials 4. To identify and join recycled, natural and man-made.	
Lesson 1	Can you design your clay Humpty Dumpty and the wall it will sit on?
	Year 1 To plan a design in two parts - the Humpty Dumpty and the wall Year 2 To plan a design in two parts - the Humpty Dumpty and the wall planning for how the two components can be joined
Lesson 2	How can you manipulate clay?
	Year 1 To know how to manipulate clay in a variety of ways (kneading, rolling) Year 2 To manipulate clay into specific shapes with the purpose of creating a desired object
Lesson 3	Can you use the clay tools to add texture to your Humpty Dumpty?
	Year 1 To know how to add texture by using tools. Year 2 How to add texture for effect by using specifically selected tools
Lesson 4	Can you explore the different materials and then create a wall from them?
	Year 1 To know how to experiment with, construct and join recycled, natural and man-made materials. Year 2 To experiment and construct with a range of material for a specific purpose
Lesson 5	Can you complete your model by combining the clay Humpty Dumpty and the wall?
	Year 1 To know how to build a simple model using more than 2 materials and join materials together Year 2 To combine individually created objects and evaluate the most effective ways of joining them
Vocabulary	
Humpty Dumpty, manipulate, clay, tool, model, texture, kneading, rolling, materials, recycled, natural, man-made	

Key Stage 1 Art Summer 2 What are the world explorers like?	
Previous learning	
Year 1 In Reception, children learnt how to hold paint brushes of different sizes with the correct tripod grip. They know their primary colours to mix to create other colours. Year 2 In Year 1, children learnt how to produce thick and thin lines of paint using a variety of paintbrushes. They also know how to mix primary colours to make a secondary colour and can create different tints with their paint by adding black and white. Children know how to use different types of paint to create different effects.	
Sticky knowledge	
1. To know Peter Thorpe is an abstract artist. 2. Abstract art uses colour, lines and shape to represent something familiar 3. To know two primary colours mix together to make a secondary colour 4. To know you add white to a colour to create a tint 5. To know you black to a colour to create tone 6. To know varying brush sizes make different size lines.	
Session 1	Who was Peter Thorpe?
	Year 1 To know Peter Thorpe was an artist Year 2 To know Peter Thorpe was an artist and created lots of paintings related to space
Session 2	What is a primary and secondary colour?
	Year 1 To begin to know how to mix primary colours to make a secondary colour. Year 2 To know how to mix primary colours to make a secondary colour.
Session 3	How do you create different tints using paint?
	Year 1 To begin to know how to create different tints in paint. (adding white) Year 2 To know how to create different tints in paint. (adding white)
Session 4	How do you create different tones using paint?
	Year 1 To begin to know how to create different tones in paint. (adding

	black) Year 2 To know how to create different tones in paint. (adding black)
Session 5	How can you create different lines of paint?
	Year 1 To begin to know how to produce thick and thin lines of paint using a variety of paintbrushes. Year 2 To know how to produce thick and thin lines of paint using a variety of paintbrushes.
Session 6	Can you explore the different types of paint?
	Year 1 To begin to know that I can use different types of paint to create different effects. Year 2 To know that I can use different types of paint to create different effects.
Vocabulary	
Abstract, Peter Thorpe, artist, line, thick, thin, colour, primary colours, secondary colours, shape, tints, tones, paint, acrylic, poster, water, background, backwash,	